

THE HISTORY OF MOVIES AND THEN SOME

SOME LITTLE-KNOWN FACTS AND STORIES

MAYBE --- A BUNCH OF OPINIONS!

CHATGPT WOULD SAY ...

CHRONOLGY --- TOPICS

1. The Birth of Motion Pictures (1890s–1910s)
2. The Silent Era & Hollywood’s Rise (1910s–1920s)
3. The Advent of Sound (“Talkies”) (late 1920s–1930s)
4. The Golden Age of Hollywood (1930s–1950s) 
5. Television, Decline of Studio System, and Innovation (1950s–1960s)
6. New Hollywood (1970s–1980s)
7. The Digital & Franchise Era (1990s–present)



IN THE BEGINNING WITH STEVE Early years

1946 – 1949 CLEMENTON, NJ

- SATURDAY AFTERNOONS
- WETERNES / SERIALS // TO BE- CONTINUED!!
- 16 CENTS >>> 25 CENTS
- SANDS OF IWO JIMA / JOHN WAYNE SHOT!

EARLY 1950'S

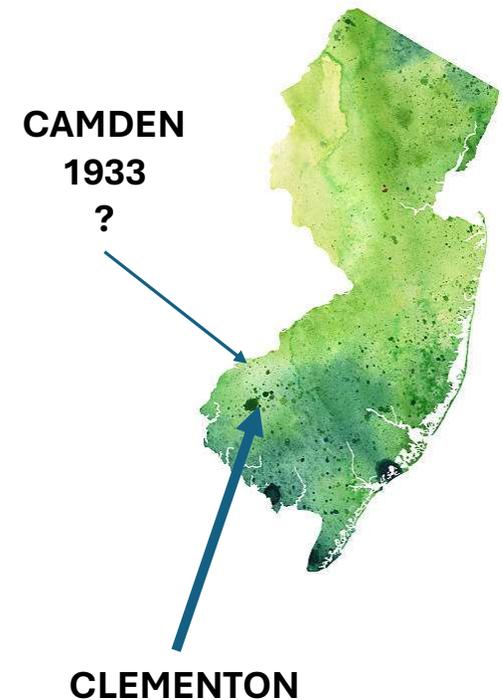
- TV >>> CHARLIE CHAN
- 3D PARENTS

1956 (Council Bluffs, Iowa

- REBEL WITHOUT A CAUSE
- GWTW

1968 & 1970 (Cincinnati / NYC)

- 2001: A SPACE ODYSSEY
- LOVE STORY



IN THE BEGINNING WITH STEVE // 2004 >>>>

INSIDE THE ACTOR'S STUDIO /// JAMES LIPTON



THE ART AND CRAFT OF MOVIE MAKING

- NYU
- ROBERT REDFORD
- BARBARA STREISAND
- CLINT EASTWOOD (2-36)



ROBERT OSBORNE

MOVIES 



BEN MANKIEWICZ

LITTLE KNOWN FACTS AND STORIES



IN THE BEGINNING

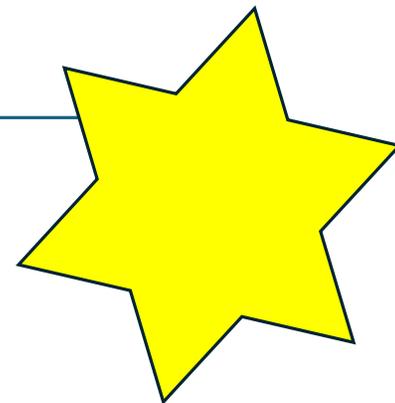
- Edison
- Fort Lee
- Move to LA ????
- 4TH TAX Iteration
- New production facilities
 - Ft Monmouth
 - Bayonne
 - Red Hook / Queens



6TH MOST ACTIVE

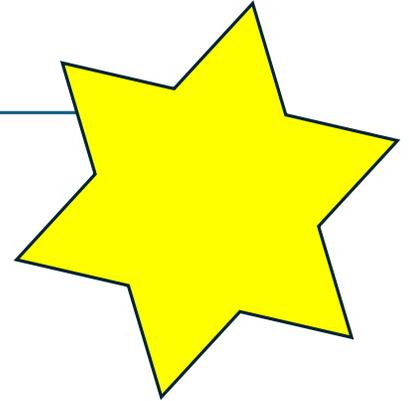
GARDEN STATE MOVIE STARS??

BORN /// LIVED

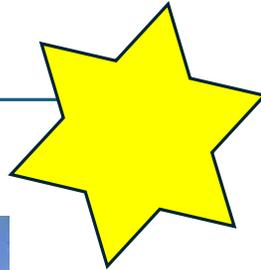


GARDEN STATE MOVIE STARS??

- JACK NICHOLSON
- PAUL ROBESON
- MERYL STREEP
- JOE PESCI
- DANNY DEVITO
- RAY LIOTA
- JASON ALEXANDER
- FRANK SINATRA
- BOBBY CANNAVALE
- DANNY AIELLO
- BRUCE WILLIS



NEBRASKA / IOWA MOVIE STARS?? ET AL



- MARLON BRANDO
- HENRY FONDA
- JOHN WAYNE
- CLORIS LEACHMAN
- JEAN SEBERG
- FRED ASTAIRE
- NICK NOLTE
- HAROLD LLOYD
- DONNA REED
- DARRYL F. ZANUCK
- ALEXANDER PAYNE



MEMORABLE MOVIE LINES

- ROSEBUD!
- YOU ARE GOING TO NEED A BIGGER BOAT!
- I'LL HAVE WHAT SHE'S HAVING!
- WE'LL ALWAYS HAVE PARIS!
- FRANKLY, MY DEAR, I DON'T GIVE A DAMN!
- YOU HAD ME AT HELLO!
- I AM BIG! IT'S THE PICTURES THAT GOT SMALL!
- TOGA! TOGA!
- LEAVE THE GUN. TAKE THE CANNOLI!
- PLAY IT AGAIN SAM! (?)



THE SCRIPT --- SCREENWRITING

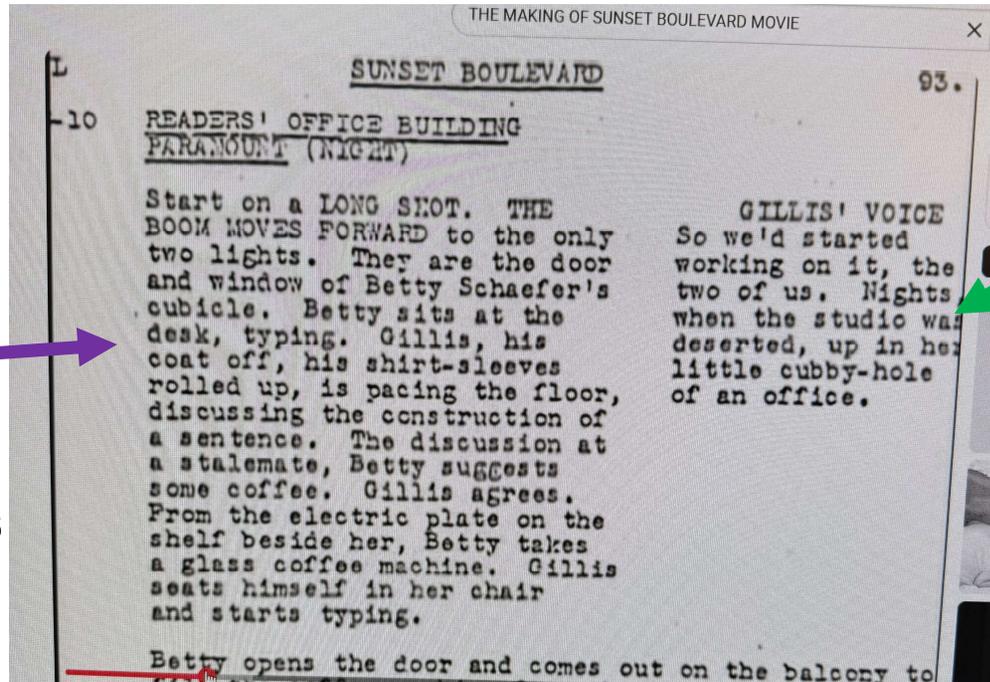
#1

STORY

SCREENPLAY

ALL KINDS OF STUFF

- SCENE HEADINGS
- ACTION DESCRIPTIONS
- CHARACTER NAMES
- DIALOGUE
- VISUAL DIRECTION
- PACING

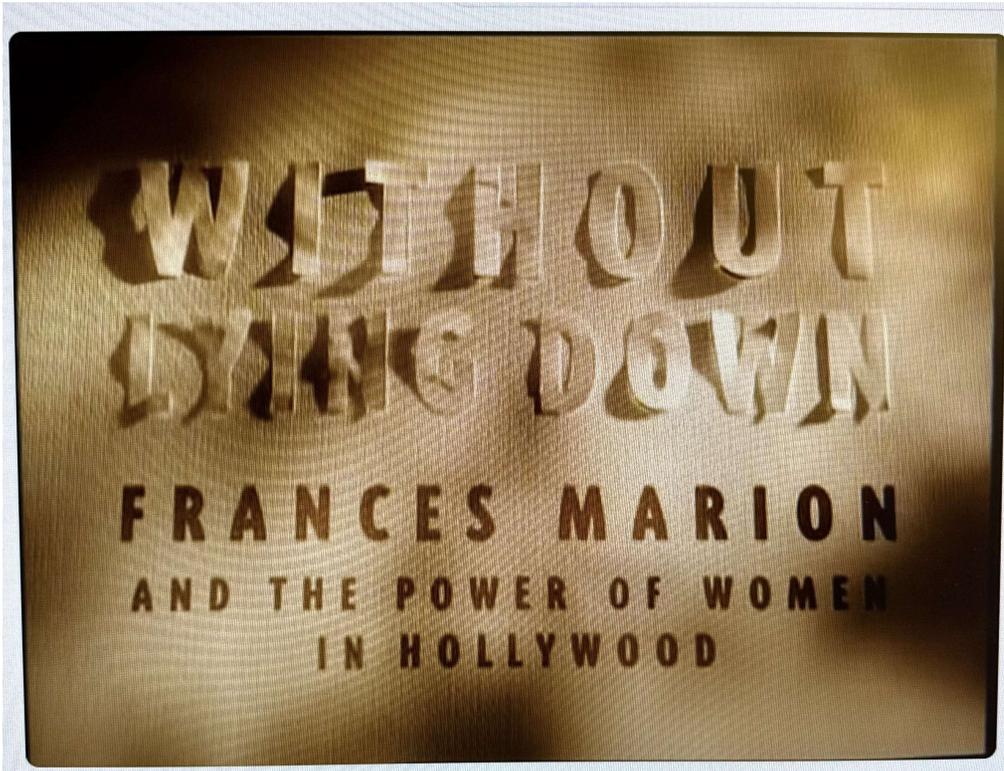


SCRIPT
DIALOGUE

SUNSET BOULEVARD

TOAL CONTROL VS IMPROVISED

DID YOU KNOW???



“THE CASTING COUCH”

FRANCES MARION

- @200 SRIPTS
- NOTEABLES
 - POOR LITTLE RICH GIRL
 - REBECCA OF SUNNYBROOK FARM
 - THE CHAMP !
 - MIN AND BILL
 - DINNER AT EIGHT
 - THE BIG HOUSE !
- \$2m / YEAR (INFLATION)
- MARY PICKFORD:
 - NO MARION; NO MARY PICKFORD
- ALL MAJOR WOMEN GONE --- 1935!!!!
 - MORE CORPORATE STRUCTURE
 - DEPRESSION! MEN NEED WORK
 - WOMEN TOO RISKY WITH STORY LINES

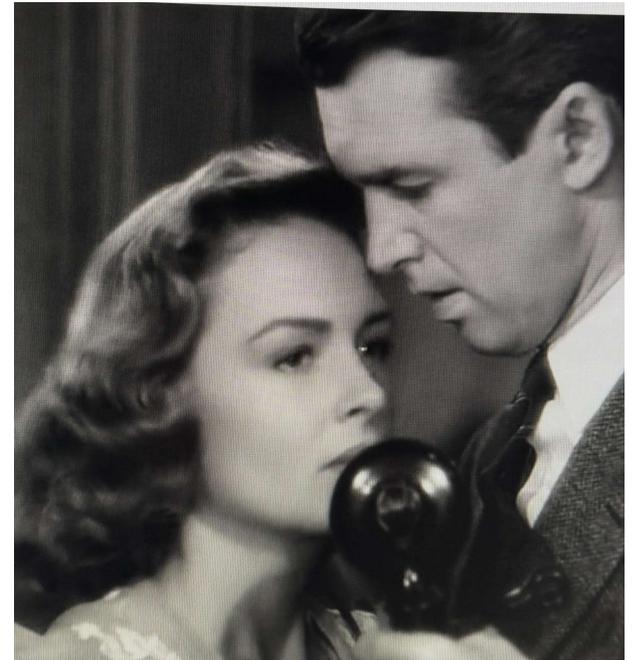
PRODUCTION CODE /// PRE-CODE



**HEDDY LAMAR
ECSTACY**



**BARBARA STANWYCK
BABY FACE**



???????

FILM NOIR

DEFINITION:

Stylish American film drama. 1940-1950's. Dark, cynical, morally ambiguous, anti-hero.

GRITTY

- DETOUR (Tom Neal) ★
- OUT OF THE PAST
- KILLERS
- CROSSFIRE
- CRISS CROSS
- IN A LONLEY PLACE
- DARK PASSAGES
- DOA (Edmond O'Brian)

**73 -- 84 MINUTE MOVIE
3 WEEKS PRODUCTION SCHEDULE
LIMITED EDITING**

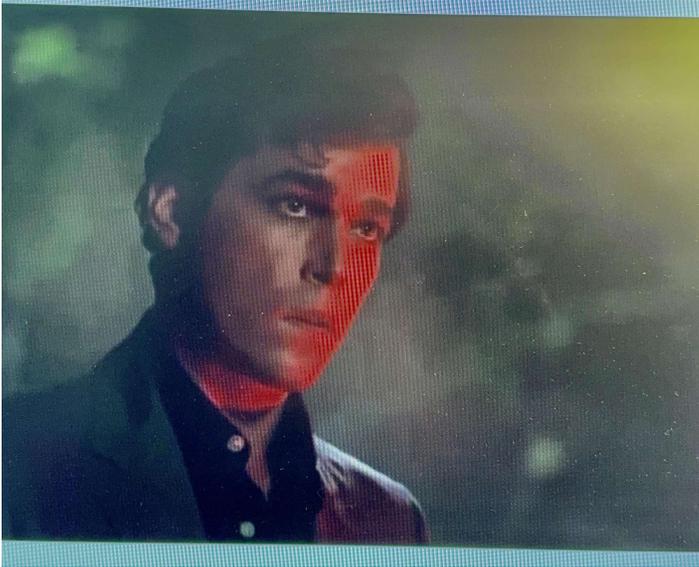
BIG PRODUCTIONS

- SUNSET BOULEVARD
- DOUBLE INDEMNITY
- LAURA
- MALTESE FALCON
- THE POSTMAN ALWAYS



INTO THE NIGHT --- INTO THE SHADOWS

GREAT OPENINGS



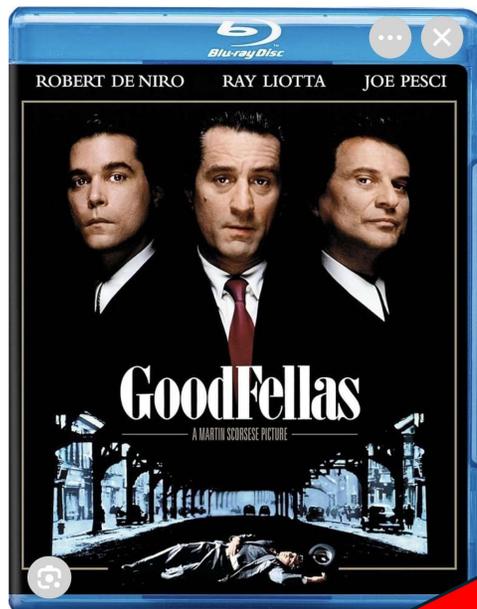
GOODFELLAS // RAY LIOTTA

"... ALWAYS WANTED TO BE A GANGSTER"



MOVIE MAGIC

PACE /// RYTHEM // FLOW



- **CONSTANT MOVEMENT**
 - COPA CABANA SIDE ENTRANCE SCENE
 - GUN WHIPPING
 - HELICOPTER CHASE
 - FOOD PREP IN PRISION
 - MOST DIALOGUE



BODY HEAT



- **FEEL THE "SLOW"**
 - FLORIDA
 - SUMMER
 - DRIPPING
 - HUMIDITY
 - HEAT
 - NIGHT



GREAT CHARACTER ACTORS

AU TYPES

SYDNEY GREENSTREET

- Started at 62
- Casablanca
- The Hucksters



FRANK MORGAN

- Wizard of Oz (5)
- Shop Around the Corner
- Key To The City
- Tortilla Flats



EDGAR BUCHANAN

- Move Over Darling
- The Judge



James Gleason

- Bishop's Wife
- Asenic & Old lace
- Mr. Jordan

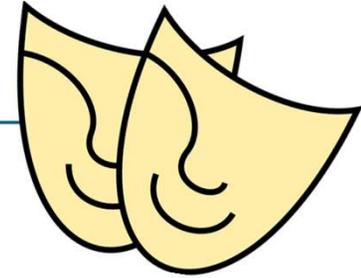


MONTY WOOLLEY

- Yale English professor
- Bishop's Wife
- The Man Who Came To Dinner

RE-MAKES

GOOD >>> BETTER >> BEST?



EB VL

LOVE AFFAIR 1939

- CHARLES BOYER
- IRENE DUNE
- MARIA OUSPENSKAYA

AN AFFAIR TO REMEMBER 1957

- CARY GRANT
- DEBBORAH KERR

LOVE AFFAIR 1984

- WARREN BEATTY
- ANNETTE BENING
- KATHERINE HEPBURN

A STAR IS BORN 1937

- JANET GAYNOR
- FREDRIC MARCH

A STAR IS BORN 1954

- JUDY GARLAND
- JAMES MASON

A STAR IS BORN 1976

- BARBARA STREISAND
- KRIS KRISTOFERSON

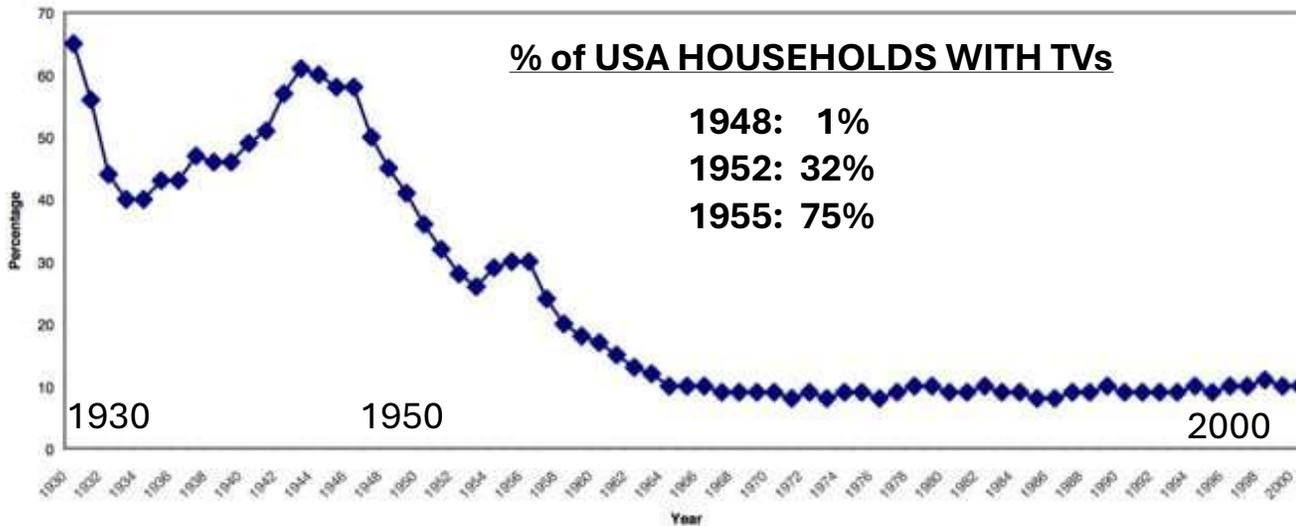
A STAR IS BORN 2018

- LADY GAGA
- BRADLEY COOPER

IMPACT OF TV // INTERNET // STREAMING

In 1930, 65% of the American public went to the cinema, on average, once a week. Now it's around 10%.

Percentage of the US Population that Went to the Cinema on Average Weekly



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THE HOLLYWOOD 10 AND BLACKLIST

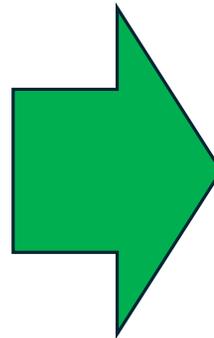
HUAC /// THE RED SCARE (1947 -1960'S)

THE HOLLYWOOD 10

- CITED FOR CONTEMPT OF CONGRESS
- 10 SPECIFIC PEOPLE
 - DALTON TRUMBO (ROMAN HOLIDAY)
 - RING LAERDNER, JR (MASH)

THE HOLLYWOOD BLACKSLIST

- INDUSRTY WIDE / HUNDREDS
- REFUSED TO TALK
- REQUIRED "LOYALTY OATHS" /HUAC
- NEVER CHARGED, TESTIFIES, NAMED
- USED "FRONTS"



HUAC HOLLYWOOD PROTESTERS 1947

- ZERO MOSTEL
- LENA HORNE
- JOHN GARFIELD
- PAUL ROBESON
- ++++++

(EDWARD G. ROBINSON)
COOP HUAC / SUSPECT

BEST MOVIE FILM---EVER!



I make pictures to tell a story, to tell lies, and to amuse.
Federico Fellini

I don't dream at night, I dream at day, I dream all day;
I'm dreaming for a living.
Steven Spielberg

Make the unreal >>>> TRUTH!
Orson Welles ????

Pictures are for entertainment; messages should be delivered by Western Union.
Samuel Goldwyn

ARE MOVIES ART?



**THORNTON WILDER'S "OUR TOWN"
GROVER'S CORNERS**

SAMUEL COOLRIDGE*

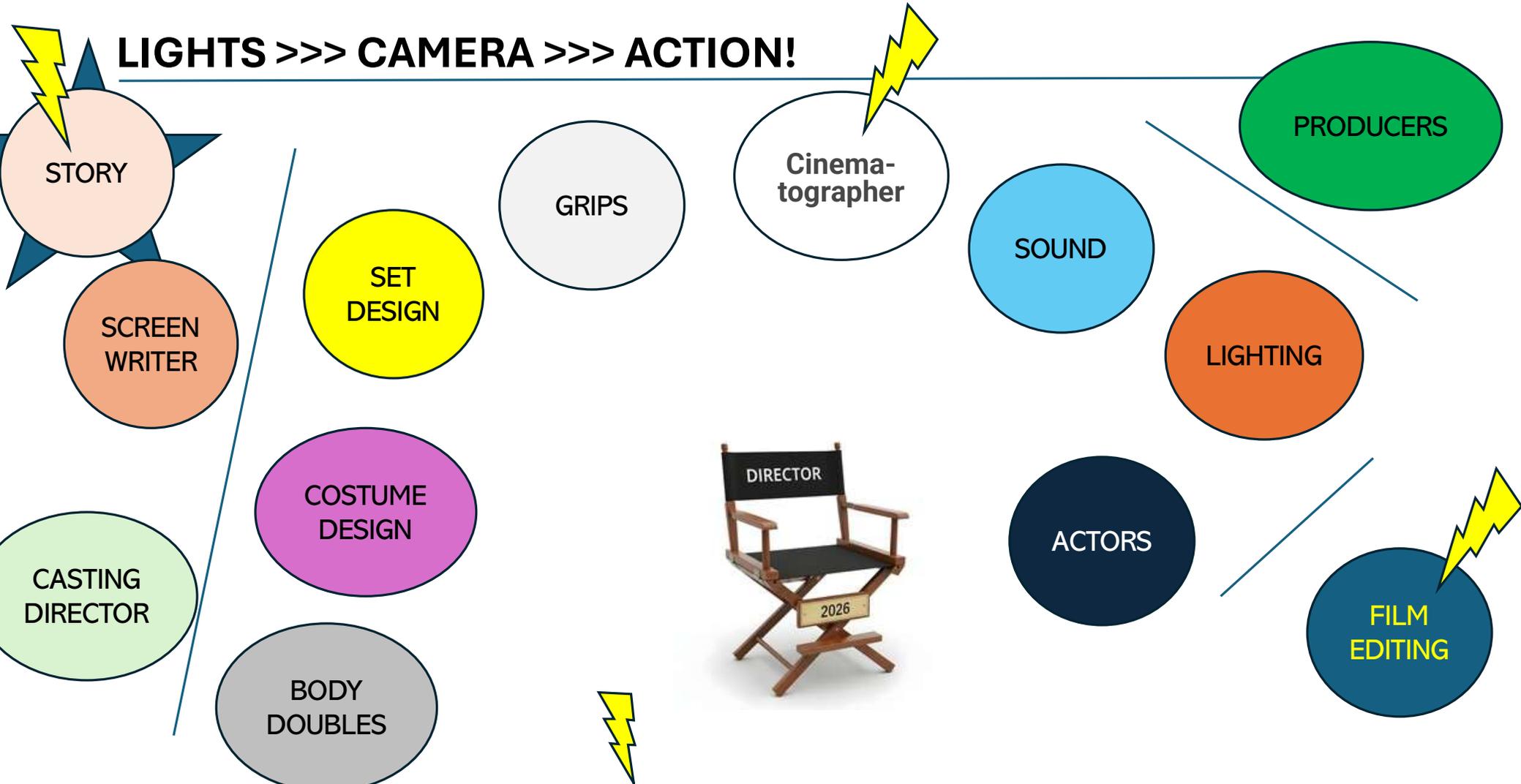
**ART IS THE WILLING SUSPENSION
OF DISBELIEF!***

----- OR -----

ART IS THE EXPERIENCE OF BELIEF!

(INGLORIOUS BASTARDS)

LIGHTS >>> CAMERA >>> ACTION!



..... Location // Artistes / Accounting // Marketing // Distribution

Cinema-
tographer

The Best Years of Our Lives // The Little Foxes
Grapes of Wrath // The Long Voyage Home
Citizen Kane



GREGG TOLAND
1904 -- 1948

Ultimate focus" lens --- depict clearly objects
from six inches to hundreds of yards away.

Citizen Kane --- Innovations as deliberately emphasizing static groupings,
normally a cinema photographer's bugbear, for dramatic effect; shooting from
very low angles to give dramatic height to his subjects; and placing actors in
several different planes, virtually impossible in conventional photography,
with resultant highlighting of movement and action.

FILM EDITING



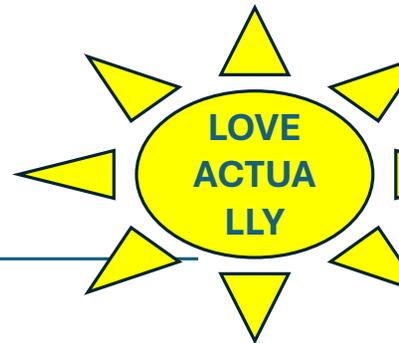
- **Invisibility** – the cut should never call attention to itself
- **Continuity** – clear screen direction, eyelines, and spatial logic
- **Performance-first pacing** – editing serves actors and dialogue
- **Emotional rhythm** – cuts occur when emotion, not mechanic demands it

GOLDEN AGE

- **From Here To Eternity**
- **Citizen Kane (83 Hours)**
- **The Grapes of Wrath**
- **Best years of Our Lives**
- **Sunset Boulevard**

CONTEMPOARY

- **French Connection**
- **Jaws**
- **All That Jazz**
- **Mad Max: Fury Road**
- **Ford v Ferrari**



Selected Source: CHATGPT

ACADEMY AWARD WINNERS OR NOMINEES

BEST MOVIE FILM---EVER!

CRTERION

- **Subjective blend of technical mastery (cinematography, editing, sound) and artistic depth (story, characters, theme)**
- **Creating a powerful, lasting impact, often by exploring the human condition, innovating filmmaking, or achieving profound emotional resonance**
- **Goes beyond mere entertainment**
- **Great storytelling, originality, and strong performances are key, the "best" often transcends genre and leaves viewers thinking or feeling transformed (MAYBE?).**



Source: Compilation

BEST MOVIE FILM---EVER!

FRAMEWORK



BEST

VERY GOOD

FAVORITES

SECOND
BEST

BEST
COMEDY

SCARIEST

BEST MOVIE FILM---EVER!



BEST

- CITIZEN KANE
- POLAR EXPRESS / 3D

SECOND BEST

- IT'S A WONDERFUL LIFE (?)
- IT HAPPENED ONE NIGHT
- THE PAWNBROKER
- ALL QUIET ON THE WESTERN FRONT
- BODY HEAT
- GOOD FELLOWS

VERY GOOD

- CASABLANCA
- BEST YEARS OF OUR LIVES
- ON THE WATERFRONT
- GONE WITH THE WIND
- MR. LUCKY
- THE HUCKSTER
- DODSWORTH (MA)
- MANHATTAN MELODRAMA

BEST COMEDY

- BLAZING SADDLES

SCARIEST

- FAIL SAFE
- SEVEN DAYS IN MAY
- DR. STRANGELOVE
- SECONDS (Rock Hudson)
- A FACE IN THE CROWD
- SILENCE OF THE LAMBS

FAVORITES

- DOC HOLLYWOOD
- WAITRESS
- The MISFITS
- MOONSTRUCK
- LILIES OF THE FIELD
- LOVE ACTUALLY
- GREATEST SHOWMAN
- OKLAHOMA
- SIDEWAYS
- A FREE SOUL (NS)
- CARY GRANT COMEDIES
- TRACY & HEPBURN MOVIES



LIGHTS!!! CAMERA!!! ACTION!!!

ENJOY THE MAGIC!!!